

**Social Justice &
Arts Integration
Initiative**

Thursday, February 20, 2020
6:30 - 8:00pm

Slought
4017 Walnut St
Philadelphia, PA 19104

Free Admission

Info and tickets:
philajustice.org

Join us for *Documentary for Critical Times*, a conversation about the possibilities and limits of the moving image in times of crisis. Organized in conjunction with the installation *The Zama Zama Project*, this event will feature a conversation with artists Susan Meiselas and Rosalind Morris about what it means to produce documents and documentaries of crisis—whether in the context of revolution, or in the aftermath of political violence and social upheaval, or against the backdrop of ongoing processes of deprivation and destitution, migration and unsettlement.

Reflecting on their respective efforts in very different times and places, Meiselas and Morris will discuss the different challenges of documenting the event and the fact of everyday violence.

Documentary for Critical Times

A conversation about the moving image in times of
crisis with Rosalind Morris and Susan Meiselas



The Zama Zama Project is presented in partnership with Slought and generously supported by The Andy Warhol Foundation for the Visual Arts and the School of Arts & Sciences at the University of Pennsylvania.

Photo: Rosalind Morris and Ebrahim Hajee, "Prosper on the Border" (2018)

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