

# CALL FOR ARTISTS

25<sup>th</sup> Annual

## NO DEAD ARTISTS

International Juried Exhibition of Contemporary Art

JONATHAN FERRARA GALLERY is seeking artist submissions for the 25<sup>th</sup> Annual **NO DEAD ARTISTS** International Juried Exhibition. **NO DEAD ARTISTS** is a vetted exhibition known for a great diversity in media but with a cohesive cross-section of the *pulse* of Contemporary Art. The exhibition has been a springboard for numerous artists leading to national press coverage and recognition, art fair presentations, gallery representation and acquisitions by museums and other prominent collections. Each year the gallery invites a panel of renowned arts professionals and collectors to select the **NO DEAD ARTISTS** finalists.

### ELIGIBILITY

Living artists worldwide, at any stage of their careers may apply. All media is accepted. There are no size restrictions apart from the gallery ceiling height of 11.5 ft (or 3.5m). Work **must** be available for sale during the exhibition dates.

### AWARD

Finalists will exhibit in a group exhibition at JFG in September 2021 as the gallery kicks off the beginning of the arts season. One selected finalist will be awarded a **solo exhibition** in 2022.

### APPLICATION

To apply, log on to [www.jonathanferraragallery.com](http://www.jonathanferraragallery.com) and click **CALL FOR ARTISTS** in the top menu of the homepage. If you do not already have one, create an entrythingy® account and begin uploading your resume, biography, artist statement and images of 1-5 artworks, which you would like to submit for the show. The entry fee is \$35 and is paid through PayPal® at the end of the entry process to complete your application. Each entrant is allotted up to five image/video submissions and three details for each. All images must be in .jpg format and videos in .mov format. All works must be for sale. Any winning entry will be subject to a standard 50% gallery sales commission in the event that it is sold. The artist is responsible for ALL shipping costs including return shipping of all unsold work and import/export duties and taxes.

### DEADLINES

**14 JUNE 2021**

**SUBMISSION DEADLINE**

For more information, please contact the gallery at [info@jonathanferraragallery.com](mailto:info@jonathanferraragallery.com).

## **JURORS**

### **LAURA LEE BROWN**

In co-founding 21c Museum Hotels in Louisville, Kentucky, Laura Lee Brown was able to share her passion for contemporary art and to help revitalize many downtown communities. She is an avid collector of contemporary art, a distinguishing factor in the draw of the hotels. Laura Lee is a painter and a photographer in her own right. She enjoys painting her children and traveling to document vanishing cultures in third world countries.

She is a land preservationist at heart and a leader in putting farms in easement. Laura Lee is an owner of Hermitage Farm outside of Louisville near where she lives. It is a historic agritourism destination and a working thoroughbred and sport horse farm. With her husband, she has restored one of the barns on the property to become a very popular restaurant in the country.

### **THOMAS B. COLEMAN**

A native of New Orleans, Mr. Coleman graduated from Stanford in 1965. He has been the Chief Executive Officer of International-Matex Tank Terminals (IMTT) since 1972. IMTT owns and operates bulk liquid tank terminals in the United States and Canada with 42,000,000 barrels of capacity as well as a short line railroad in New Jersey. In 2014, the Coleman family sold their interest in International-Matex Tank Terminals to Macquarie Infrastructure Company at which time he retired from the business.

Mr. Coleman is active in the New Orleans community. He was a founding member of the New Orleans Business Council. He serves on the Board and the Executive Committee of the New Orleans Museum of Art. He served on the Board and Executive Committee of the National World War II Museum. He also served on the Board of the Contemporary Arts Center. Mr. Coleman is a past Chairman of the New Orleans Chamber of Commerce. He also is a past Chairman of Junior Achievement and is the recipient of the 1992 JA Business Hall of Fame award. He is the past Chairman of Metairie Park Country Day School. Mr. Coleman is a member of the Business School Council of Tulane University. He is a past Chairman and Board member of the Nature Conservancy of Louisiana. He is on the National Committee of the Whitney Museum of American Art. He is a member of the World Presidents Organization and the Chief Executives Organization.

He has previously served on the Boards of Freepmi-McMoRan, Inc., Hibernia National Bank, and Jefferson Guaranty Bank. He has served as a Board Member of Overseas Shipholding Group, Inc.

### **BETH RUDIN DEWOODY**

Beth Rudin DeWoody has curated many shows for several different art galleries between New York City, New Orleans, London, and Vermont including "Inspired" at Steven Kasher Gallery, "Hunt & Chase" at Salomon Contemporary in East Hampton, "Pink Show" at Sarah Gavlak Gallery, "In Stitches" at Leila Heller Gallery,, "I Won't Grow Up" at Cheim & Read, "Just What Are They Saying" at Jonathon Ferrara Gallery, "What's Your Hobby" at Fireplace Project, "A House Is Not A Home" at Caren Golden Fine Art, "eBay Items" at Shelburne Museum, "Luxury Goods" and "It'll Cost You" at Kathleen Cullen Fine Arts, "January White Sale" at the Loretta Howard Gallery, "Bad For You" at the Shirazu Gallery in London, "Look At Me" at Leila Heller Gallery, "Please Enter" at the Franklin Parrasch Gallery, and "Really?" at Wilding Cran Gallery. There was also a show of her collection of California art from the 1940s to 1980s at the Parrish Museum in

Southampton called EST-3 which was curated by David Pagel. The Norton Museum of Art has organized a couple of exhibitions to showcase Ms. DeWoody's work, *The Triumph of Love: Beth Rudin DeWoody Collects*, and *Still/Moving: Photographs and Video Art from the DeWoody Collection*. The Taubman Museum in Roanoke, VA organized a show called "Reclamation" which featured Pan-African works from Ms. DeWoody's collection. Chicago's Rebuild, Expo, and Art in America exhibition titled "In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic" featured selections from Ms. DeWoody's collection. Ms. DeWoody has a private art space called The Bunker Artspace in West Palm Beach which opened in 2017 and displays works from her collection. Ms. DeWoody resides between New York City, Los Angeles, and West Palm Beach.

## **CCH POUNDER**

CCH Pounder is an Award-winning actress and prolific art collector and advocate of the arts. A graduate of Ithaca College, she received an Honorary Doctorate of Fine Arts from the school and was their 2010 Commencement Speaker. Pounder serves on the Board of the African Millennium Foundation and was a founding member of Artists for a New South Africa.

An advocate of the arts, she is active in the Creative Coalition and recent accolades for Pounder include the Visionary Leadership Award in Performing Arts from the Museum of the African Diaspora (MOAD) in San Francisco, the 2015 Carney Awards, the Lifetime Achievement Award from Chase Brexton Health Care in Baltimore, 2015 Honoree at the Grand Performances Gala in Los Angeles, the 2016 SweetArts Performing Arts honoree from the Contemporary Arts Center in New Orleans, the National Urban League's 2017 Women of Power Award and the 2018 Bob Marley Award from AFUWI (American Foundation for the University of the West Indies). In addition to her prolific acting career and advocacy, Pounder has been extensively involved with the arts as a patron, collector, gallery owner and museum founder. Originally from Georgetown, Guyana, Pounder's collection consists of Caribbean and African artists and artists of the African Diaspora. Her collection is heavily concentrated in the area of Contemporary Art but also includes traditional African sculptures. In 1993 Pounder and her husband, the late Boubacar Koné, founded and built the Musée Boribana, the first privately owned contemporary museum in Dakar Senegal, which they gifted to that nation in 2014. Pounder's personal collection contains over 500 works of art, many of which she has generously loaned to Xavier University for a series of exhibitions and some which were recently on exhibit at Somerset House in England.

## **BILLIE MILAM WEISMAN**

Billie Milam Weisman did her graduate studies in art history at UCLA and post graduate in art conservation at Harvard and MIT. She was head of sculpture conservation at LACMA and later at the Getty. During this time she also worked freelance as a conservator, curator, and art consultant to several of LA's major art collectors and museums. She has served and currently serves on several art and philanthropic boards. With the passing of her late husband Frederick, she took on the full-time responsibility as the Director of the Frederick R Weisman Art Foundation. She currently curates three to four exhibits a year from the holdings of the foundation's contemporary art collection at outside universities and institutions. Foremost, she is in charge of maintaining the foundation itself as a house museum, welcoming visitors to tour the estate as Frederick had wished in perpetuity.

For more information, please contact the gallery at [\*\*info@jonathanferraragallery.com\*\*](mailto:info@jonathanferraragallery.com).