

500 pictures in 5 days: part one

PRACTICING PHOTOGRAPHY, THE SINGULAR IMAGE, and POETIC EDITING

Please carefully read the following chapters from ***Elements of Photography*** in preparation for this project:

Chapter 4: **Apertures: Focus, Lenses, and Clarity**

Chapter 5, **Shutter Speeds: Time and Motion**

The instructions for this project are simple: for 5 consecutive days, you need to make at least 100 exposures each day in pursuit of **at least** one compelling picture for that day. The subject matter is yours to choose.

1 For one complete day, you must use the guidelines given in Exercise No. 1 in Chapter 4, **Limited Depth of Field Image Series**. (Please note, I'm not concerned about your creating a series, just use the approach to make a single image.)

2 For one complete day, you must use the guidelines given in Exercise No.2 in Chapter 4, **Out-of-Focus-Series**. (Please note, I'm not concerned about your creating a series, just use the approach to make a single image.)

3 For one complete day, you must use the guidelines for Exercise No. 1 in Chapter 5, **Blurring Time and Motion from the Camera's Perspective**.

4 For one complete day, you must use the guidelines for Exercise No.2 in Chapter 5, **Freezing Time**.

5 For one complete day, you must use the guidelines for Exercise No.3 in Chapter 5, **Personal Direction**.

We will download, proof, and edit the pictures on the Tuesday we return. We're going to pick up the pace in the class, so please remember to bring your storage cards so that you don't fall behind.