

4 pictures in 4 days

PRACTICING PHOTOGRAPHY, THE SINGULAR IMAGE and POETIC EDITING, part two

Please read and watch the following in preparation for this project:

Laurie Rosenwald's *How to Make Mistakes on Purpose*, found here: <http://www.commart.com/columns/how-make-mistakes.html>

Everyone's: <http://www.everynone.com/> There are numerous videos worth watching, but I'm most interested in your seeing **Words** and **Moments**. **Symmetry** is also useful in the context of considering image relationships and poetic editing.

Ted Kooser's *Writing for Others* from *The Poetry Home Repair Manual* available here: <http://byronwolfe.typepad.com/WritingForOthers.pdf> This essay is perfect for photographers who are interested in making pictures that communicate with an audience – just substitute “photography” whenever you read the word “poetry.”

Billy Collins' poems: *This Much I Do Remember*, *In the Room of a Thousand Miles*, and *Introduction to Poetry*, found here: <http://byronwolfe.typepad.com/BillyCollins.pdf>

Everyday, by yours' truly: <http://byronwolfe.typepad.com/EverydayEssay2.pdf>

- 1 For one complete day, you must try to make a photograph that is principally about a **moment or personal experience** (and not a thing or object).
- 2 For one complete day, you must try to make a photograph that is principally about a **routine**.
- 3 For one complete day, you must make a picture of **you life through your eyes**, in any way you deem appropriate.
- 4 For one complete day, you must try to make a photograph that is about **a rescued moment or a moment of discovery**.

I want you to come to class next Tuesday with at least one rough print from each day. I also want you to make four rough prints from the first half of this project. Please size your images so the longest dimension is 9”.