

Professor, Photography Program Director, Graduate Advisor
Tyler School of Art, Center for the Arts
Temple University
2001 North 13th Street
Philadelphia, Pennsylvania 19122

EDUCATION

- 1998 MFA, School of Art, Arizona State University, Tempe, Arizona.
Areas of study: Photography, Digital Imaging, and Multimedia Design
- 1989 BA, Johnston Center, University of Redlands, Redlands, California.
Areas of study: Anthropology and Biology

WORK EXPERIENCE

- 2016 - **Full Professor**, Photography Program Director, Graduate Advisor, Tyler School of Art, Temple University, Philadelphia, Pennsylvania.
- 2013 - 2016 **Associate Professor**, Photography Program Director, Graduate Advisor, Tyler School of Art, Temple University, Philadelphia, Pennsylvania.
- 2009 - 2013 **David W. and Helen E. F. Lantis University Professor**, Department of Communication Design, California State University, Chico.
- 2008 **Full Professor** (with early promotion), Department of Communication Design, California State University, Chico.

BOOKS AUTHORED

- 2018 ***Drowned River: The Death and Rebirth of Glen Canyon on the Colorado*** with Rebecca Solnit and Mark Klett, RADIUS Books.
- 2017 ***Phantom Skies and Shifting Ground: Landscape, Culture, and Rephotography in Eadweard Muybridge's Illustrations of Central America*** with cultural geographer Dr. Scott Brady, Temple University Press and RADIUS Books.
- 2012 ***Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe***, University of California Press, Berkeley, California, with essays by Rebecca Senf and Stephen Pyne.
- 2007 ***Everyday: A Yearlong Photo Diary***, Chronicle Books, San Francisco, California.
- 2005 ***Yosemite in Time: Ice Ages, Tree Clocks, Ghost Rivers***, Trinity University Press, San Antonio, Texas, with Rebecca Solnit and Mark Klett.
- 2004 ***Third Views, Second Sights: A Rephotographic Survey of the American West***, book and interactive DVD-ROM, co-published by The Center for American Places and The Museum of New Mexico Press, with Mark Klett, William Fox, Kyle Bajakian, Michael Marshall, and Toshi Ueshina.

SELECTED PERMANENT COLLECTIONS

Berkeley Art Museum, Berkeley, California
Bradley University, Peoria, Illinois
Center for Creative Photography, Tucson, Arizona
Cleveland Museum of Art, Cleveland, Ohio
Crocker Art Museum, Sacramento, California
Harn Museum, University of Florida, Gainesville, Florida
High Museum, Atlanta, Georgia

Hallmark Collection, Kansas City, Kansas
 Harry Ransom Humanities Research Center, The University of Texas at Austin, Austin, Texas
 International Museum of Photography at George Eastman Museum, Rochester, New York
 Janet Turner Print Museum, California State University, Chico
 J. Paul Getty Museum, Los Angeles, California
 John Simon Guggenheim Memorial Foundation, New York
 Museum of the American West, Autry National Center, Los Angeles, California
 Museum of Fine Arts, Houston, Texas
 Museum of Photographic Arts, San Diego
 Museum of Northern Arizona, Flagstaff
 Nevada Museum of Art, Reno, Nevada
 The Museum of Texas Tech University, Lubbock, Texas
 Nelson-Atkins Museum of Art, Kansas City, Missouri
 Netherlands Photo Museum, Rotterdam, Netherlands
 Northlight Gallery, Arizona State University, Tempe, Arizona
 Oakland Museum of California
 Portland Museum of Art, Portland, Oregon
 San Francisco Museum of Modern Art, San Francisco, California
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Tucson Museum of Art, Tucson, Arizona
 University of California, Riverside / California Museum of Photography
 U. S. Embassy of Kazakhstan, Almaty, Kazakhstan
 Yale University Art Museum, New Haven, Connecticut

EXHIBITIONS (solo, group, with collaborators, and other)

- 2018 **Center for Creative Photography**, Tucson, AZ, (group) *Longer Ways to Go: Photographs of the American Road*, curated by Andrew Kensett, June 9 – November 24.
- California Museum of Photography, UCR Arts**, Riverside, CA, (group) *traveling exhibition program*, curated by Sheila Burgman, June – ongoing.
- Jamestown Art Center** (group), Jamestown, RI, *Between and Between: Photography, Time and Place*, Curated by Annu Palakunnathu Matthew, July 13 – August 18.
- Center for Creative Photography**, Tucson, AZ (collaborator) *Courting Failure, Embracing Risk: Mark Klett and Collaboration*, December 23, 2017 – May 20, 2018
- 2017 **Jacki Headley University Art Gallery**, California State University, Chico, CA (collaborative and Project Director), *Vanished: A Chronicle of Loss and Discovery Across Half a Million Years*, October - December.
- Leonard Pearlstein Gallery**, Drexel University, Philadelphia, Pennsylvania, (group), *The Expanded Caribbean: Contemporary Photography at the Crossroads*, curated by Susanna W. Gold, September 19 – December 10.
- Mariposa County Arts Council**, (group) *LANDMARK: Yosemite Through the Lens of Contemporary Landscape Photography*, touring to **San Francisco Camerawork**, San Francisco, CA, **Mariposa County Arts Council**, Mariposa, CA, **Merced County Arts Council's Multicultural Art Center**, Merced, CA.
- Newton and Louise Tarble Gallery, Nevada Art Museum**, Reno, NV, (group) *The Altered Landscape: Selections from the Carol Franc Buck Altered Landscape Photography Collection*, February 4 - July 5.

- Harold J. Miozzi Art Gallery**, Cuesta College, San Luis Obispo, CA (collaborative and Project Director), *Vanished: A Chronicle of Loss and Discovery Across Half a Million Years*, January 19 – February 16.
- 2016 **Yale University Art Gallery** (group), New Haven, CT, *Yosemite: Exploring the Incomparable Valley*, October 7 – January 1, 2017.
- Central Michigan University Art Gallery** (group), Mount Pleasant, MI, *enLIGHTened: Work by Arizona State University Photo Alumni Association*, October 21 – November 19.
- George Eastman House**, (group) *Photography and America's National Parks*, Rochester, NY, June 4 – October 2.
- San Francisco Museum of Modern Art** (group), *Photography Interpretive Gallery*, Pritzker Center for Photography, May 14, and ongoing as part of a permanent installation on how to “read” photographs.
- Museum of Fine Arts, Houston** (group), *Infinite Pause: Photography and Time*, July 25 – September 5.
- Woodmere Art Museum**, Philadelphia, Pennsylvania, 75th Juried Exhibition, *The Condition of Place* (group), juror: Odili Odata, June 4 – August 28.
- Art Photo Index**, *Not MY Family Values*, (group), online exhibition curated by Rebecca Senf, Chief curator at the Center for Creative Photography, University of Arizona, Tucson, ongoing.
- Brock University** St. Catharines, Ontario, Canada, *A Field Guide to Nowhere*, (group), March 8 – April 9.
- 2015 **Marseille at le MuCEM**, (group) *J'aime les Panoramas, Appropriations du Monde*, November 17 – February 29, 2016.
- Viewpoint Photographic Art Center**, *Ishi and the River of Time* (solo), Sacramento Gallery, October 7 – November 4.
- Northlight Gallery, Arizona State University** (group), *Nascent Site: Sight, ASU Photo Alumni Celebrate Over 40 Years*, Tempe, AZ (September).
- Queensland College of Art and Design and Tyler School of Art Photography Program**, *Cast By the Sun*, co-curator and contributor, Brisbane, Australia (August), and Crane Arts Center, Philadelphia, PA (September).
- Museum of Northern Arizona**, Flagstaff, Arizona, *Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe* (collaborative), June 21 – October 25.
- Geneva at le musée d'Art et d' Histoire**, (group) *J'aime les Panoramas, Appropriations du Monde*, June to September.
- Phoenix Airport Museum**, *The 7C's of Arizona: Copper, Cattle, Cotton, Citrus, Climate, Cactus and Canyons*, (group), August 23, 2014 – February 15, 2015.
- 2014 *Byron Wolfe – Reconstructing the View: Visualizing time, place, and the collective sublime* (solo and collaborative) at the **Center for the Humanities** at Temple University, Philadelphia, August 2014 – December 2015.
- West Gallery, National Academy of Sciences**, *Imagining Deep Time* (group), Washington, D.C., curated by J.D. Talasek, August 28, 2014 – January 25, 2015.
- California Historical Society**, *Yosemite: A Storied Landscape* (group), San Francisco, June 29, 2014 – January 25, 2015.
- Museum of Photographic Arts**, *After Ansel Adams* (group), San Diego, May 17 – September 28
- Heuser Art Gallery**, *Time Studies: Projects that Explore Time and Photography* (with Mark Klett), Bradley University, Peoria, Illinois, January 20 – February 14

- 2013 **Isabella Stewart Gardner Museum**, *Composite Landscapes* (group), Boston, June 13 – September 2.
- Somerset House**, *Landmark: The Fields of Photography* (group), London, March 14 – April 23.
- 2012 **Galeria Tagomago**, *Small is Infinite* (group), Mois de la Photo à Paris, 2012, November 7 – December 21.
- Phoenix Art Museum**, *The Big Picture* (group), October 13 – December 2, Phoenix, Arizona.
- Gateway Science Museum**, *Third Views, Second Sights with Byron Wolfe* (collaborative), Chico, California, September 29 – December 31.
- Center for Creative Photography**, *Made in Arizona* (group), Tucson, Arizona, August 18 – November 25.
- Museum of Photographic Arts**, *Soapbox!: The Audience Speaks* (group), San Diego, California, May – August.
- Tempe Center for the Arts**, *Arizona Landscapes* (group), Tempe, Arizona, February 11 – July 28.
- Phoenix Art Museum**, *Iconic Arizona* (group), Phoenix, Arizona, November 12 – March 4.
- Galeria Tagomago**, *Time Studies* (with Mark Klett), Barcelona, Spain, February 2 – March 8.
- 2011 **Harrison Photography Gallery**, *Wide-Eyed: Panoramic Photographs* (group), Minneapolis Institute of Arts, Minneapolis, Minnesota, September 16 – January 29.
- The Art Museum at the University of Kentucky**, Lexington, *Mark Klett* (a show of our collaborative work from *Reconstructing the View*), Kentucky, October 9 – November 13.
- Doris and John Norton Gallery and the Center for Creative Photography**, *Pure Photography, Post Production and Mixed Media* (group), Phoenix Art Museum, April – August.
- America: Now and Here**, a traveling group exhibition with 150 of America's most prominent artists. <http://americanowandhere.org>.
- Museum of Texas Tech University**, *Check Up* (group), Lubbock, Texas, February – May.
- Gallery One**, *Looking at the Land* (group), Washtenaw Community College, Anne Arbor, Michigan, January – February.
- Schneider Museum of Art**, Southern Oregon University, *Third Views, Second Sights* (group), Ashland, Oregon, January – March.
- Pence Gallery**, *Consilience of Art and Science 2011* (invited artist), University of California at Davis Art–Science Fusion Program, Davis, California, January – February.
- Collins Art Gallery**, *Repercussions: Tides & Time* (group), Grand Rapids Community College, Grand Rapids, Michigan, February – March.
- Gallery 825**, *Hecho a Mano* (group), Los Angeles Art Association, California, January – February.
- 2010 **Oakland Museum of California**, *Gallery of California Art* (group), Oakland, California, May 2010 – December 2013.
- Sarah Spurgeon Gallery**, *Repercussions: Tides & Time* (group), Central Washington University Department of Art, Ellensburg, Washington, November – December.
- Laxson Fine Art Gallery**, *Through the Lens: Local Luminaries* (group), California State University, Chico, California, March – April.
- Soil Art Gallery**, *Repercussions: Tides & Time* (group), Seattle, Washington, October.

- International Coffee Organization World Conference** (group), *Inspired by Coffee (Inspirados en el Café)*, Guatemala City, Guatemala, February - April.
- 2009 **S.M.A.K. (Stedelijk Museum voor Actuele Kunst)**, *Beyond the Picturesque* (group), Gent, Belgium, April – August.
- Pittoresk – Neue Perspektiven auf das Landschaftsbild** (group), Mara Herford, Herford, Germany, October – January.
- The Phoenix Art Museum**, *50/50: Fifty Gifts Celebrating Fifty Years* (group), Phoenix, Arizona, November.
- Time is a Book, Time Festival** (group), Gent Belgium (the book was itself the exhibition). Curated by Dirk Braekman and Els Dietvorst, November.
- Museum of the American West, Autry National Center**, *Charting the Grand Canyon: Mark Klett and Byron Wolfe*, Los Angeles, California, September - January.
- Museum of Photographic Arts**, *Picturing the Process: The Photograph as Witness* (group), San Diego, California.
- Phoenix Art Museum**, *Charting the Grand Canyon: Mark Klett and Byron Wolfe*, Phoenix, Arizona, March - June.
- The Reynolds Gallery**, *In Dialogue with Ansel Adams* (group), The University of Pacific, Stockton, California, April.
- Blue Sky Gallery**, *Everyday* (solo), Portland, Oregon, February.
- 2008 **Pavillon Populaire**, *Le Grande Image Panoramique, de 1839 a nos jours* (group), Montpellier, France, November 6 – January 25.
- Avenue 9 Gallery**, *Under the Influence: Ansel Adams and His Legacy*, (group) Chico, California, October 17 – November 22.
- Prescott College Art Gallery and Visual Arts Center**, *Of Time and Alchemy* (collaborative works by Carol Panero-Smith and James Hajicek, Mark Klett and Byron Wolfe), Prescott, Arizona, October 3 -31.
- Photographic Resource Center**, *Keeping Time: Cycle and Duration in Contemporary Photography* (group), Boston, Massachusetts, November 7, 2008 – January 25, 2009.
- The Etherton Gallery**, *The Enduring Landscape* (group and with Mark Klett), Tucson, Arizona, November 2008 – January 2009.
- The Nelson-Atkins Museum of Art**, *Time in the West: Photographs by Mark Klett and Byron Wolfe*, Kansas City, Missouri, October 27, 2007 – March 3, 2008.
- George Eastman House**, *Seeing Ourselves: Masterpieces of American Photography from George Eastman House* (group), Rochester, New York and ten different national venues through 2010.

PHOTOGRAPHS PUBLISHED IN BOOKS, CATALOGS, PORTFOLIOS, PRINT PERIODICALS, AND FILM

- 2018 **Wilder Than Wild: Fire, Forests and the Future**, a documentary film by Kevin White and Stephen Most (contributed a still photograph from a collaboration), Filmmakers Collaborative, San Francisco, CA. <https://www.wilderthanwildfilm.org>
- Walking with the Philosophers**, from *Philo Editions*, Frédéric Gros, Paris, France, pg. 37.
- Encontro com a filosofia**, 7th year – 2nd edition, Ricardo Seballos, print and electronic versions, São Paulo, Brazil, Editora Moderna Ltda, pgs. NA.

- Iperstoria – Testi Letterature Linguaggi**, *Pratiche Ri-Fotografiche Sui Paesaggi Dell'Ovest Americano (Landscape Re-Photographic Practices and the American West)*, Chiara Salari, ISSN 2281-4582 Issue 11, Spring/Summer, www.iperstoria.it, pgs. NA.
- Zobaczyć – rozpoznać – zrozumieć: Wizualizacja jako metoda upowszechniania wiedzy (To see - to recognize - to understand. Visualisation as a method of popularisation of science)**, by Katarzyna Jankowska, Marianna Michałowska, Aneta Łuczkiwicz, Technical University, Gdąnsk, Poland, pgs. 107, 108, and 111.
- 2017 **California Sunday Magazine**, *Letter from a Drowned Canyon*, by Rebecca Solnit with photographs by Mark Klett and Byron Wolfe, March, pgs. 64 – 75. Available online: <https://story.californiasunday.com/drowned-canyon>
- Strategies for Landscape Representation: Digital and Analogue Techniques**, Paul Curaton, Routledge, Taylor and Francis Group, London, December, pgs. 100 - 101 and 196.
- Photography**, twelfth edition (40th Anniversary), Barbara London, Jim Stone, and John Upton, Pearson/Prentice Hall Publishers, page 200.
- 2016 **EXIT Magazine**, #63: WILD, Spain, August/September, pgs. 96 – 106.
- Picturing America's National Parks**, Jamie Allen, co-published with Aperture and George Eastman Museum, September, pgs. 100 – 103.
- AUDUBON MAGAZINE**, *Attack on a National Treasure*, pgs. 45 – 49, September/October, 2015.
- Yosemite**, by Kate Nearpass Ogden, Reaktion Books, London, Fall, 2015, pgs. 166-167.
- Los Angeles Times**, Op Ed, *Memorial Day in America's National Parks: Wish you were here*, print and online editions, Sunday, May 29, 2016.
- Antiques: The Magazine**, *Framing Nature*, by Jamie M. Allen, Associate Curator at the George Eastman Museum, print and online editions, March/April 2016, pg. 117.
- AFAR**, *The National Parks: 100 Years of Inspiration*, March/April 2016, pgs. 118-119.
- 2015 **Syllabus of Errors: Poems**, Troy Jollimore, Princeton University Press, cover image, November.
- S'Appropriier le Monde: J'aime les Panoramas**, Geneva at le musée d'Art et d'Histoire, pgs. 76 – 77.
- 2014 **ORION MAGAZINE**, *The Ever-Changing Wilderness*, Mark Klett and Byron Wolfe, September/October, pgs. 45 – 49.
- Broken: Environmental Photography**, published by Photography at Valand Academy, University of Gothenburg, Hasselblad Foundation, and Art and Theory, in two separate essays by Kate Palmer Albers and Mark Klett.
- Somerset House**, catalog for *Landmark: The Fields of Photography*, London, pgs. 42 – 43.
- Isabella Stewart Gardner Museum**, catalog for *Composite Landscapes*, Hatje Cantz, Berlin, October, pgs. 86 – 87.
- Ansel Adams in Yosemite Valley: Celebrating the Park at 150 (book publication)**, Peter Galassi, Little, Brown, and Company, World distribution, Fall 2014.
- Boom: A California Journal**, *Some Version of the Same River: Rephotographing Ishi*, Troy Jollimore and Byron Wolfe, Fall issue, 4.3, pgs. 38 – 47.
- Yosemite: A Storied Landscape**, California Historical Society, enhanced eBook, San Francisco, June 29, 2014, pgs. TBA.
- Imagining Deep Time**, catalog for an exhibition of the same name at the National Academy of Sciences, Washington, D.C., curated by J.D. Talasek, pgs. 7 and 18.

- Issues in Science and Technology**, a journal of National Academy of Sciences, National Academy of Engineering, Institute of Medicine, The University of Texas at Dallas, Arizona State University, *Reconstructing the View, Photographs of Mark Klett and Byron Wolfe*, by J. D. Talasek, Spring 2014, pgs. 44 – 51.
- A Short Course in Digital Photography**, Barbara London and Jim Stone, Pearson/Prentice Hall Publishers, third edition, July, pg. 25.
- Fotofest International Fine Print Auction Catalog**, March, pg. 28.
- 2013 **Exposure**, Society for Photographic Educator's Journal, *Abundant Images and the Collective Sublime*, Kate Palmer Albers, pgs. 4 – 14.
- Harper's Magazine, Readings**, January, pg. 31.
- 2012 **Rever a Cidade: Refotografias de Inês d'Orey e Carlos Lobo de imagens da Coleção de Fotographia da Muralha**, Guimarães, Portugal, pgs. 14 and 15.
- Refotografiar Barcelona amb Mark Klett**, Arxiu Fotogràfic de Barcelona, Ajuntament de Barcelona, Spain, pg. 15.
- The Elements of Photography, second edition**, Angela Faris-Belt, Focal Press / Elsevier, Oxford, England and Woburn, Massachusetts, pgs. 124 – 127.
- 2011 **Believing is Seeing: Observations on the Mysteries of Photography**, Errol Morris. The Penguin Press, September, pgs. 175 and 293.
- The SAGE Handbook of Visual Research Methods** by Eric Margolis and Luc Pauwels, SAGE Publications Limited. In the chapter *Repeat Photography in Landscape Research* by Mark Klett, pgs. 118, 120, 123, 125, 128, and 129.
- Timothy H. O'Sullivan: The King Survey Photographs** by Keith Davis and Jane Aspinwall, Yale University Press. In the chapter *Seeing What O'Sullivan Saw* by Mark Klett, pgs. 198, 200, 202 and 205.
- Everyday** photographs used for *My Typical Day*, a grade 4 – 12 educational program of the *Collaborative Art Resources for Education*, a partnership of *La Jolla Playhouse*, the *Museum of Photographic Arts*, and the *Timken Museum of Art*, San Diego, California. <http://www.carearts.org/>
- A Short Course in Digital Photography**, Barbara London and Jim Stone, Pearson/Prentice Hall Publishers, second edition.
- Repeat Photography: Methods and Applications in the Natural Sciences**, edited by Webb, Boyer, and Turner. Photographs and DVD designs presented in a chapter authored by Mark Klett, *Three Methods of Presenting Repeat Photographs*, pgs. 32 – 45.
- The Grand Canyon from Rim to River**, Rio Nuevo Publishers, Tucson, AZ.
- Exploring Color Photography: From Film to Pixels**, fifth edition, Robert Hirsch with Greg Erf, Focal Press / Elsevier, Oxford, England and Woburn, Massachusetts, January.
- Lodi Memorial Hospital**, 2010 Annual Report, Lodi, California, cover.
- 2010 **Photoworld Magazine**, Beijing, China, Issue 346, profile and overview of **Everyday**, pgs. 116 - 123, October.
- The New York Times**, *The Case of the Inappropriate Alarm Clock* (part 7) by Errol Morris, October 29, 2010.
- American Art & Philanthropy; Twenty Years of Collecting at the Museum of Fine Arts**, Houston, Peter C. Marzio, with texts by Michael K. Brown, Maria C. Gatzambide, Christine Ann Gervais, et. al., The Museum of Fine Arts, Houston, distributed by Yale University Press, New Haven and London.
- Inspired by Coffee (Inspirados en el Café)**, Anacafé, Guatemala City, Guatemala.

- Fifty Gifts Celebrating Fifty Years**, Phoenix Art Museum catalog, Phoenix, Arizona.
- 2009 **George Eastman House Sixtieth Anniversary Portfolio**, Rochester, New York, <http://www.eastmanhouse.org/portfolio>
- 2009 – 2008 Blue Sky Gallery Catalog**, Blue Sky Gallery, Portland, Oregon.
- Beyond the Picturesque**, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Gent, Belgium. Published as **Pittoresk**, Marta Herford, in Herford, Germany.
- Time is a Book, Time Festival**, Gent Belgium (the book was itself the exhibition). Curated by Dirk Braekman and Els Dietvorst.
- Contemporary Rephotography: Cheese Magazine**, Vahur Puik, Estonia, February.
- Photo District News, E-Project: Time Lapse**, June.
- A Short Course in Digital Photography**, Barbara London and Jim Stone, Pearson/Prentice Hall Publishers, first edition.
- European Photography**, Number 85/86.
- 2008 **The Elements of Photography**, Angela Faris-Belt, Focal Press / Elsevier, Oxford, England and Woburn, Massachusetts, pgs. 90 – 97, February.
- Photography the Essential Way**, Barbara London, Jim Stone, and John Upton, Pearson/Prentice Hall Publishers.

AWARDS, FELLOWSHIPS, AND GRANTS

- 2018 **Temple University/Philadelphia History Museum Humanities & Arts Research Fellowship**, Philadelphia, Pennsylvania, Summer. Co-awarded to colleague Dr. Erin Pauwels.
- Temple University Summer Research Scholar Award**, Philadelphia, Pennsylvania.
- 2017 **Temple University/Wagner Free Institute of Science Humanities & Arts Research Fellowship**, Philadelphia, Pennsylvania, Summer. Co-awarded to collaborator and former graduate student, Daniel Seth Kraus.
- 2015 **Fine Art Still Photography Award** (inaugural award and by nomination only), Pollock-Krasner Foundation for support of my collaboration with Mark Klett, New York.
- Presidential Humanities and Arts Research Competition Award**, Temple University, for upcoming *Phantom Skies* book publication.
- Finalist for **Duke University's Center for Documentary Studies Lange-Taylor Prize** with collaborators Rebecca Solnit and Mark Klett.
- 2013 Finalist for **Duke University's Center for Documentary Studies Documentary Essay Prize** for *Phantom Skies*.
- 2012 **PhotoEye Best Books of 2012 for Everyday: A Yearlong Photo Diary**, iPad edition.
- Sabbatical Award**, California State University, Chico.
- 2011 **Research Scholar Award** for *Vanished: A Chronicle of Loss and Discovery Across Half a Million Years*. California State University, Chico, Research Foundation.
- 2009 **Guggenheim Fellow**, John Simon Guggenheim Memorial Foundation, New York.
- David W. and Helen E. F. Lantis Endowed University Fellowship**, California State University, Chico.

PRESENTATIONS, PANELS, GUEST LECTURES, ARTICLES, and INTERVIEWS

- 2018 **The Wagner Free Institute of Science**, Philadelphia, PA, *Tiny Mysteries: Decoding the Wagner's 19th-Century Microphotographs*, Byron Wolfe and Daniel Seth Kraus, May 17.
- SPE National Conference**, *Uncertain Times: Borders, Refuge, Community, Nationhood, "The Place No One Knew and the Reemergence of a Drowned River"* with Mark Klett, Philadelphia, PA, March.
- American Society for Environmental History**, *Taking the View: Vision, Representation, and the Environmental Humanities – "Ishi's return to Deer Creek and Photographs as Evidence,"* Riverside, CA, March.
- 2017
- Presentation and panel talk, **Jacki Headley Gallery**, California State University, Chico (collaboration and Project Director), *Vanished: A Chronicle of Loss and Discovery Across Half a Million Years*.
- The Wagner Free Institute for Science**, Philadelphia, Pennsylvania, *New Perspectives on Historic Collections: Research Projects by the 2016-2017 Temple-Wagner Humanities & Arts Fellows*.
- Featured Speaker, **California State University Summer Arts**, Photography lecture, John Wright Theatre, CSU, Fresno, CA.
- 2016
- Panel talk, **Harold J. Miossi Art Gallery**, Cuesta College, San Luis Obispo, CA (collaborative and Project Director), *Vanished: A Chronicle of Loss and Discovery Across Half a Million Years*, January 19.
- SPE Mid-Atlantic and North Atlantic Regional Conference, juried talk, *Eadweard Muybridge's Central American Photographs*, New York, NY, October.
- Brock Press**, *An interview with Byron Wolfe*, Brock University, Ontario, Canada, online publication, March 8, 2016.
- 2015
- Keynote Speaker, **SPE Regional Southeast Conference**, Greenville, South Carolina, November 7.
- Keynote Speaker with Mark Klett, **SPE Regional Mid-Atlantic Conference**, Pittsburgh, Pennsylvania, October 23.
- Reconstructing the View: Visualizing time, place, and the collective sublime* at **Museum of Northern Arizona**, Flagstaff, Arizona, June 20, 2015.
- Reconstructing the View: Visualizing time, place, and the collective sublime* at **Temple University Center City for the Temple Alumni Association**, Philadelphia, PA, May 15, 2015.
- Maryland Institute College of Art**, *Reconstructing the View: Visualizing time, place, and the collective sublime*, Baltimore, Maryland, April 13.
- 2014
- A Century Beyond Muir: John Muir Symposium**, invited symposium presenter and panelist, UCLA, Los Angeles, CA, November 13, 2014.
- Deep Time** at the D. C. Art Science Evening Rendevous (DASER) as part of the Cultural Programs of the National Academy of the Sciences, Washington, D. C., September 18, 2014.
- Reconstructing the View: Visualizing time, place, and the collective sublime* at the Center for the Humanities at Temple University, Philadelphia, PA, October 16, 2014.
- Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe*, The Wyoming Institute for Humanities Research, University of Wyoming, Laramie, October 30, 2014.
- Photo-Bookworks Symposium**, *Visual Studies Workshop*, Invited presenter (with Mark Klett), Rochester, NY, June 26 – 28, 2014.

- SPE National Conference**, *Twenty Years of Collaboration: Mark Klett and Byron Wolfe*, Baltimore, MD, March 8, 2014.
- 2012 **The Center for Creative Photography**, a conversation with curator, Rebecca Senf, and collaborator, Mark Klett, Tucson, AZ, November 14.
- The Phoenix Art Museum**, lecture and book signing with Mark Klett. November 7.
- The School of Photography, University of Gothenburg, Sweden**, *Artist Talk with American Photographers: Mark Klett and Byron Wolfe*, May 23.
- Southwestern Anthropological Association, 83rd Annual Conference**, *Telling Stories: Analysis, Interpretation, and Narrative*, banquet speaker, conference held at California State University, Chico, April 21.
- City of Chico Park and Playground Commission**, *Rephotography, Site Monitoring, and Social Media*, City of Chico Council Chamber, March 26.
- Society for Photographic Education National Conference**, lecture presenter, *Phantom Skies and Shifting Ground: Landscape, Culture, and Rephotography in Eadweard Muybridge's Lost Illustrations of Central America*, San Francisco, March 22 – 25.
- Tempe Center for the Arts**, *Arizona Landscapes*, artist panel discussion moderated by Dr. Betsy Fahlman, Arizona Art History Department, March 15.
- 2011 Press conference presenter for the **North State Symphony's American Portrait** concert with music by Dave Brubeck and photographs by Ansel Adams. November 7, 2011, CSU, Chico.
- Gallery One**, *Looking at the Land*, artist talk, Washtenaw Community College, Anne Arbor, Michigan, March.
- Schneider Museum of Art**, Southern Oregon University, *Third Views, Second Sights*, artist talk, Ashland, Oregon, February.
- Pence Gallery**, *Consilience of Art and Science 2011*, artist talk, University of California at Davis Art-Science Fusion Program, Davis, California, February.
- 2010 **Kathryn Green Speaker**, invited lecture, Johnston Center, University of Redlands, Redlands, California. February.
- 2009 **In Dialogue with Ansel Adams** at the Reynolds Gallery, artist panel, University of the Pacific, Stockton, California, March.