

TYLER PHOTOGRAPHY COURSES AVAILABLE TO NON-MAJORS

There are currently four different courses available to non-majors. They are:

ART 0822 - Human Behavior and the Photographic Image

How do photographs become more than just a pile of disparate images? Is there more to photography than that single "decisive moment" in the hunt and capture of an image? How do photographers comment on issues that are important to them? How can photographs tell a story? Is there a way one can use the art of photography to elicit change? In this class, students will use their digital cameras to investigate individual photographs, as well as series of photographs. We will look at photography in its historical context -- at the advent of documentary photography and photojournalism, and at narrative photography in its more contemporary form, as photographers use it to chronicle their own lives and to tell a story. Through the exercises of looking at and making photographic images, several core concepts of social work, along with theories of human behavior in the social environment, will be introduced. Students will learn not only about the place photography holds in our culture, but our culture itself, and the students' place in that culture. Students will critically analyze published photographs, as well as photographs made during the class. The semester will culminate in a class exhibition where students will be given the opportunity to present their photographs to the public, demonstrating their understanding of human behavior in the social environment. NOTE: This course fulfills the Human Behavior (GB) requirement for students under GenEd and Individual & Society (IN) for students under Core. Students cannot receive credit for this course if they have successfully completed SSWU 0822.

Please note that this course does not emphasize technical aspects of the medium as much as the three other courses.

ART 1603 - Art Photography / Digital On-Line

This course teaches students the use of low-tech devices such as cell phones and point-and-shoot cameras for photography, video and sound recording. The results are posted to art-specific online visual communities similar to Facebook and YouTube. Responses from fellow students are evaluated in class critiques. This course raises the aesthetic bar above what is usually seen online. It teaches students how to see the world through a camera, organize the visual spaces found in their local community, and fill these photographs with meaningful content that can communicate the personal vision they develop during the semester to a broader audience.

ART 1602 - Art Photography: Digital

This is a beginning digital photography course and does not have any pre-requisites. A digital camera with fully manual exposure controls (aperture and shutter speed) is required (DSLR recommended) as are material purchases (inkjet paper). The course consists of a lecture and a breakout studio component.

Here are the stated objectives for the course:

The primary objective of this course is to introduce students to the act of seeing photographically, creative problem solving, and thinking visually while learning contemporary digital technologies and practices. In this introductory photography course, students will focus on learning basic digital camera functions, shooting techniques, and as well as the self-publishing of photographs.

Emphasis is placed on image making, interpretation, output, and response. While emphasis will be placed on the technical aspects of photography, students will be expected to apply these techniques to their image making in a conceptual/thoughtful way to tell a story, relay a message, express something of interest. Students produce a portfolio of assignments that demonstrate critical visual thinking and effective skill development.

NOTE: This is the recommended course if you wish to have the option to take additional studio photography courses at Tyler.

ART 2604 - Introduction to Photography (Online Digital Course)

This is an introductory course in photography. We will concentrate on learning the basic camera functions, proper exposure of an image, and the formal and conceptual considerations in composition. Although there will be an emphasis on the technical aspects of photography, this course will also introduce students to many contemporary artists working in photography, as well as the history of the photographic medium and how to appropriately approach the critique setting.

PLEASE SEE NEXT PAGE FOR POSSIBLE COURSE OPTIONS AFTER ART 1602 or ART 2604

POSSIBLE COURSE OPTIONS AFTER ART 1602 or ART 2604

On occasion, some Tyler Photography courses have openings that are available to the general Temple population **by permission only**. In order to receive permission to enroll, students must have successfully taken a college level beginning studio photography course (e.g. ART 1602 or ART 2604) **and** pass an online competency test with a score of 80% or higher. Availability is limited, and enrollment is only possible after priority registration.

Here is the procedure for requesting admission into a course other than the four courses listed above.

1. Contact Byron Wolfe (byron.wolfe@temple.edu), the Program Head, from your Temple email address and describe which class you wish to take. You will then be directed to an online competency test.
2. Once you've taken the test and passed with a score of 80% or better, you will be supplied a **Tyler Course Request Form** that must be filled out and submitted to Tyler Advising. This should include a copy of the the email from Byron granting you permission to enroll. Enrollment is not guaranteed.
3. Depending upon available space, you *might* be enrolled immediately, or deferred until it is known for certain whether all photography majors have completed their enrollment. **Unfortunately, this can sometimes be as late as the first week of class.** Regardless, we will try to get you enrolled at the earliest possible time.

TYLER BFA COURSES OFFERED THAT MAY BE AVAILABLE

Multiple sections offered

ART 2602 - Digital Imaging

This course deals with photographic images and how ideas can be expressed through the manipulation of these images using the computer as a tool for creative expression. Excellent basic course in image software use and introduction to the use of the computer.

ART 2601- Photo I-Digital

Principles and techniques of digital photography to include camera operation, printing, and presentation. Personal vision, introduction to photographic history, and photography within the culture will be covered in the course.

ART 3613 - Digital Photography

Digital photography explores advanced applications in digital imaging with an emphasis on photographic output for the artist. Emphasis will be placed on options for combining digital and traditional modalities of photographic practice to create a still image, and the development of personal vision. A professional portfolio will be required. NOTE: Special authorization required for non-majors.

ART 3605 - Darkroom Photography

Beginning black and white darkroom photography to include technical development as well as continued development of personal vision through the photographic medium. Professional, traditional black and white photographic practice emphasized, with an introduction to digital techniques using black and white. NOTE: Special authorization required for non-majors.

ART 3604 - Photographic Lighting

At the core of any commercial or fine art photographer's practice is an in-depth understanding of lighting. Light is the fundamental element that makes a photograph possible, and every successful

photographer's control over light is the key to their success. This course will not only focus on allowing you to gain a thorough understanding of artificial lighting techniques, but also how to approach natural light situations better, and beyond that, to an understanding of how the two work in conjunction. By revisiting the fundamentals of the large format view camera, and developing an understanding of environmental and situational lighting techniques, you will learn different commercial and fine art approaches to working in a studio setting. You will also learn lighting techniques with digital and medium formats, as well as develop an understanding regarding the differences between digital capture and negative film. In addition this course will cover advanced exposure control, lighting on location, and product lighting. NOTE: This course is repeatable for credit.

ART 3612 - Photo Process Workshop

This course is a survey covering a wide range of experimental and historical photographic processes that extend beyond traditional silver printing. Workshop orientation emphasizes a diverse exposure to many creative possibilities from hand applied photographic emulsions to artists' book production, culminating in a professional final project.