

Department of Communication Design  
College of Communication and Education  
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## EDUCATION

- 1998 MFA, School of Art, Arizona State University, Tempe, Arizona.  
Areas of study: Photography, Digital Imaging, and Multimedia Design
- 1989 BA, Johnston Center, University of Redlands, Redlands, California.  
Areas of study: Anthropology and Biology

## WORK EXPERIENCE

- 2009 - Present **David W. and Helen E. F. Lantis University Professor**, Department of Communication Design, California State University, Chico.
- 1999 – 2009 **Assistant Professor** (1999), **Associate Professor** (with early tenure and promotion, 2005), **Full Professor** (with early promotion, 2008), Department of Communication Design, California State University, Chico.
- 1997 **Head of Media Development**, The Third View project (see [www.thirdview.org](http://www.thirdview.org)).

## BOOKS AUTHORED

- 2012 – upcoming ***Reconstructing the View: The Grand Canyon Photographs of Mark Klett and Byron Wolfe***, University of California Press, Berkeley, California, with essays by Rebecca Senf and Stephen Pyne.
- 2007 ***Everyday: A Yearlong Photo Diary***, Chronicle Books, San Francisco, California.
- 2005 ***Yosemite in Time: Ice Ages, Tree Clocks, Ghost Rivers***, Trinity University Press, San Antonio, Texas, with Rebecca Solnit and Mark Klett.
- 2004 ***Third Views, Second Sights: A Rephotographic Survey of the American West***, book and interactive DVD-ROM, co-published by The Center for American Places and The Museum of New Mexico Press, with Mark Klett, William Fox, Kyle Bajakian, Michael Marshall, and Toshi Ueshina.

## AWARDS, FELLOWSHIPS, AND GRANTS

- 2012 – upcoming **Sabbatical Award**, Fall, California State University, Chico.
- 2011 **Research Scholar Award** for *Vanished: A Chronicle of Loss and Discovery Across Half a Million Years*. California State University, Chico, Research Foundation.
- 2010 **Professional Achievement Honor**, Academic Senate, California State University, Chico.
- 2009 **Guggenheim Fellow**, John Simon Guggenheim Memorial Foundation, New York.
- David W. and Helen E. F. Lantis Endowed University Fellowship**, California State University, Chico.
- 2008 California State University, Chico nominee for the 23 campus CSU system-wide **Wang Family Excellence Award**.
- 2006 **Professional Achievement Honor**, Research Foundation, California State University, Chico.

**Nominee for the 25th Northern California Book Award** for Non-Fiction (*Yosemite in Time*). 2005 **Notable Book of the Year**, *San Francisco Chronicle* (*Yosemite in Time*).

**Horizon Interactive Award**, for the *Third View Project* website.

**Research Scholar Award, California** State University, Chico, Research Foundation.

**Sabbatical Award**, California State University, Chico.

2004 **The Santa Fe Prize for Photography** from the Santa Fe Center for Photography.

#### SELECTED PERMANENT COLLECTIONS

Berkeley Art Museum, Berkeley, California  
Center for Creative Photography, Tucson, Arizona  
Cleveland Museum of Art, Cleveland, Ohio  
Harn Museum, University of Florida, Gainesville, Florida  
High Museum, Atlanta, Georgia  
Harry Ransom Humanities Research Center, The University of Texas at Austin, Austin, Texas  
International Museum of Photography at George Eastman House, Rochester, New York  
J. Paul Getty Museum, Los Angeles, California  
John Simon Guggenheim Memorial Foundation, New York  
Museum of the American West, Autry National Center, Los Angeles, California  
Museum of Fine Arts, Houston, Texas  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Netherlands Photo Museum, Rotterdam, Netherlands  
Portland Museum of Art, Portland, Oregon  
San Francisco Museum of Modern Art, San Francisco, California  
Tucson Museum of Art, Tucson, Arizona  
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
UCR/California Museum of Photography  
Yale University Art Museum, New Haven, Connecticut

#### EXHIBITIONS (solo, group, with collaborators, and other)

2011 **Wide-Eyed: Panoramic Photographs**, Harrison Photography Gallery, Minneapolis Institute of Arts, Minneapolis, Minnesota, September 16 – January 29, 2012.

**Mark Klett** (a show of our collaborative work from *Reconstructing the Canyon*), The Art Museum at the University of Kentucky, Lexington, Kentucky, October 9 – November 13.

**Pure Photography, Post Production and Mixed Media**, Doris and John Norton Gallery for the Center for Creative Photography, Phoenix Art Museum, April – August.

**America: Now and Here**, a traveling group exhibition with 150 of America's most prominent artists. <http://americanowandhere.org>. Ongoing.

**Museum of Texas Tech University**, *Check Up* (group), Lubbock, Texas, February – May.

**Gallery One**, *Looking at the Land* (group), Washtenaw Community College, Anne Arbor, Michigan, January – February.

**Schneider Museum of Art**, Southern Oregon University, *Third Views, Second Sights* (group), Ashland, Oregon, January – March.

**Pence Gallery**, *Consilience of Art and Science 2011* (invited artist), University of California at Davis Art-Science Fusion Program, Davis, California, January – February.

**Collins Art Gallery**, *Repercussions: Tides & Time* (group), Grand Rapids Community College, Grand Rapids, Michigan, February – March.

**Gallery 825**, *Hecho a Mano* (group), Los Angeles Art Association, California, January – February.

2010 **Oakland Museum of California**, *Gallery of California Art* (group), Oakland, California, May 2010 – December 2013.

**Sarah Spurgeon Gallery**, *Repercussions: Tides & Time* (group), Central Washington University Department of Art, Ellensburg, Washington, November – December.

**Laxson Fine Art Gallery**, *Through the Lens: Local Luminaries* (group), California State University, Chico, California, March – April.

**Soil Art Gallery**, *Repercussions: Tides & Time* (group), Seattle, Washington, October.

**Inspired by Coffee (*Inspirados en el Café*)** at the International Coffee Organization World Conference (group), Guatemala City, Guatemala, February - April.

2009

**S.M.A.K. (Stedelijk Museum voor Actuele Kunst)**, *Beyond the Picturesque* (group), Gent, Belgium, April – August.

**Pittoresk – Neue Perspektiven auf das Landschaftsbild** (group), Mara Herford, Herford, Germany, October – January.

**The Phoenix Art Museum**, *50/50: Fifty Gifts Celebrating Fifty Years* (group), Phoenix, Arizona, November.

**Time is a Book, Time Festival** (group), Gent Belgium (the book was itself the exhibition). Curated by Dirk Braekman and Els Dietvorst, November.

**Museum of the American West, Autry National Center**, *Charting the Grand Canyon: Mark Klett and Byron Wolfe*, Los Angeles, California, September - January.

**Museum of Photographic Arts**, *Picturing the Process: The Photograph as Witness* (group), San Diego, California.

**Phoenix Art Museum**, *Charting the Grand Canyon: Mark Klett and Byron Wolfe*, Phoenix, Arizona, March - June.

**The Reynolds Gallery**, *In Dialogue with Ansel Adams* (group), The University of Pacific, Stockton, California, April.

**Blue Sky Gallery**, *Everyday* (solo), Portland, Oregon, February.

**Eastern Michigan University**, *Elements of Photography* (group), Ypsilanti, Michigan.

**Baldwin-Wallace College**, *Elements of Photography* (group), Beren, Ohio.

2008

**Pavillon Populaire**, *Le Grande Image Panoramique, de 1839 a nos jours* (group), Montpellier, France, November 6 – January 25.

**Avenue 9 Gallery**, *Under the Influence: Ansel Adams and His Legacy*, (group) Chico, California, October 17 – November 22.

**Prescott College Art Gallery and Visual Arts Center**, *Of Time and Alchemy* (collaborative works by Carol Panero-Smith and James Hajicek, Mark Klett and Byron Wolfe), Prescott, Arizona, October 3 -31.

**Photographic Resource Center**, *Keeping Time: Cycle and Duration in Contemporary Photography* (group), Boston, Massachusetts, November 7, 2008 – January 25, 2009.

**The Etherton Gallery**, *The Enduring Landscape* (group and with Mark Klett), Tucson, Arizona, November 2008 – January 2009.

**The Schroeder Studio Gallery**, *Everyday* (solo), Orange, California, August.

**The Nelson-Atkins Museum of Art**, *Time in the West: Photographs by Mark Klett and Byron Wolfe*, Kansas City, Missouri, October 27, 2007 – March 3, 2008.

**George Eastman House**, *Seeing Ourselves: Masterpieces of American Photography from George Eastman House* (group), Rochester, New York and ten different national venues through 2010.

- The Knowlton Gallery**, *Looking Through the Lens of Discovery* (solo) Lodi, California, February.
- 2007 **Berkeley Art Museum**, Pacific Film Archive, *Measure of Time* (group), University of California, Berkeley, February (2006) – June (2007).
- The Center for Creative Photography**, *Making a Photograph: Iconic Images and Their Origins*, (group and with Mark Klett), Tucson, Arizona, October – January.
- Blue Sky Gallery**, *Third Views, Second Sights*, Portland, Oregon (group and with project collaborators), August.

## PHOTOGRAPHS PUBLISHED IN BOOKS, CATALOGS, PORTFOLIOS, AND PERIODICALS

- 2011 **Believing is Seeing: Observations on the Mysteries of Photography**, Errol Morris. The Penguin Press, September, pgs. 175 and 293.
- The SAGE Handbook of Visual Research Methods** by Eric Margolis and Luc Pauwels, SAGE Publications Limited. In the chapter *Repeat Photography in Landscape Research* by Mark Klett, pgs. 118, 120, 123, 125, 128, and 129.
- Timothy H. O'Sullivan: The King Survey Photographs** by Keith Davis and Jane Aspinwall, Yale University Press. In the chapter *Seeing What O'Sullivan Saw* by Mark Klett, pgs. 198, 200, 202 and 205.
- Everyday** photographs used for *My Typical Day*, a grade 4-12 educational program of the *Collaborative Art Resources for Education*, a partnership of *La Jolla Playhouse*, the *Museum of Photographic Arts*, and the *Timken Museum of Art*, San Diego, California. <http://www.carearts.org/>
- Repeat Photography: Methods and Applications in the Natural Sciences**, edited by Webb, Boyer, and Turner. Photographs and DVD designs presented in a chapter authored by Mark Klett, *Three Methods of Presenting Repeat Photographs*, pgs. 32 – 45.
- The Grand Canyon from Rim to River**, Rio Nuevo Publishers, Tucson, AZ.
- Exploring Color Photography: From Film to Pixels**, fifth edition, Robert Hirsch with Greg Erf, Focal Press / Elsevier, Oxford, England and Woburn, Massachusetts, January.
- Lodi Memorial Hospital**, 2010 Annual Report, Lodi, California, cover.
- 2010 **Photoworld Magazine**, Beijing, China, Issue 346, profile and overview of **Everyday**, pgs. 116 - 123, October.
- The New York Times**, *The Case of the Inappropriate Alarm Clock* (part 7) by Errol Morris, October 29, 2010.
- American Art & Philanthropy; Twenty Years of Collecting at the Museum of Fine Arts**, Houston, Peter C. Marzio, with texts by Michael K. Brown, Maria C. Gatzambide, Christine Ann Gervais, et. al., The Museum of Fine Arts, Houston, distributed by Yale University Press, New Haven and London.
- Inspired by Coffee (Inspirados en el Café)**, Anacafé, Guatemala City, Guatemala.
- The First Five Years 2005 – 2010**, The Knowlton Gallery catalog, Lodi, California.
- Fifty Gifts Celebrating Fifty Years**, Phoenix Art Museum catalog, Phoenix, Arizona.
- 2009 **George Eastman House Sixtieth Anniversary Portfolio**, Rochester, New York, <http://www.eastmanhouse.org/portfolio>
- 2009 – 2008 Blue Sky Gallery Catalog**, Blue Sky Gallery, Portland, Oregon.
- Beyond the Picturesque**, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Gent, Belgium. Published as **Pittoresk**, Marta Herford, in Herford, Germany.

- Time is a Book, Time Festival**, Gent Belgium (the book was itself the exhibition). Curated by Dirk Braekman and Els Dietvorst.
- Contemporary Rephotography: Cheese Magazine**, Vahur Puik, Estonia, February.
- Photo District News**, *E-Project: Time Lapse*, June.
- A Short Course in Digital Photography**, Barbara London and Jim Stone, Pearson/Prentice Hall Publishers.
- European Photography**, Number 85/86.
- 2008 **The Elements of Photography**, Angela Faris-Belt, Focal Press / Elsevier, Oxford, England and Woburn, Massachusetts, February.
- Photography the Essential Way**, Barbara London, Jim Stone, and John Upton, Pearson/Prentice Hall Publishers.
- 2007 **2007 – 2006 Blue Sky Gallery Catalog**, Blue Sky Gallery, Portland, Oregon.
- Photography**, ninth edition, Barbara London, Jim Stone, and John Upton, Pearson/Prentice Hall Publishers.
- 2006 **Yosemite: Art of an American Icon**, Edited by Amy Scott, Autry National Center in association with University of California Press, Berkeley, Los Angeles, and London.
- 2005 **A Short Course in Photography**, sixth edition, Barbara London and Jim Stone, Pearson/Prentice Hall Publishers.
- Sierra Magazine**, July/August.
- PHOTO DISTRICT NEWS**, *Photo Annual*, May.
- 2004 **European Photography**, accompanying a profile of photographer Mark Klett. No. 75, Vol. 25, Issue 1, Summer.
- UTNE READER**, June.
- 2003 **ORION MAGAZINE**, November – December.
- 2001 **View Finder: Mark Klett, Photography, and the Reinvention of Landscape**, by William Fox, University of New Mexico Press.
- DoubleTake**, Summer Issue.